

**DANA SZAFRANSKI**

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EDUCATION

**University of Florida**, Gainesville, FL M.A. Art History 2012

**University of Illinois**, Urbana, IL B.F.A. with Honors Art History 2010

**Maine Township High School South**, Park Ridge, IL 2007

AWARDS AND HONORS

- 2010-2011      **Graduate Assistantship**, University of Florida College of Fine Arts  
Teaching Assistant, ARH 1000 Masterpieces of Art, Dr. Robert Westin, Spring 2011  
Graduate Assistant, Visual Resource Center, Fall 2010
- 2010            **Departmental Distinction of Honors**, B.F.A. Senior Honors Thesis in Art History  
University of Illinois  
Thesis Topic: Limitations of Saidian Orientalism and the Paintings of Eugène Delacroix  
Thesis Advisor: Professor David O'Brien, Secondary Reader: Professor David Prochaska
- 2008 -2010    **James Scholar**, College of Fine and Applied Arts, University of Illinois  
Requirements: Obtain a GPA of 3.5 (out of 4.0) for admission to program; maintain a  
cumulative GPA of 3.5 (out of 4.0) while completing an Honors Credit Learning  
Experience each semester and enrolling in a minimum of 14 credit hours every semester  
in residence.
- 2007-2008    **Dean's List**, College of Fine and Applied Arts, University of Illinois

ACTIVITIES

- 2010-2011    **Vice President**, Graduate Art Association, College of Fine Arts, University of Florida
- 2009-2010    **Treasurer**, Undergraduate Society for Art History and Archeology (SAHA), Urbana, IL  
Aid in planning and attending Undergraduate SAHA activities. As treasurer I managed  
the funding, budgeting, and accounting of this Registered Student Organization.
- 2008-2009    **Member**, Undergraduate Society for Art History and Archeology (SAHA), Urbana, IL
- 2008           **Chair**, Illini Union Board Art Gallery, Urbana, IL  
Responsibilities included curating and scheduling shows at the Illini Union Art Gallery,  
communicating with artists, overseeing the installation of exhibits, and planning opening  
receptions (catering, advertisements, and marketing).

## PRESENTATIONS AND SYMPOSIA

- 2010 "The Mass-Production of Individual Experience at the Great Exhibition of 1851" *2010 Undergraduate Research Symposium*, session *Staging and Structuring Experience*, University of Illinois Urbana-Champaign, April 2010
- 2010 "The Limitations of Saidian Orientalism Demonstrated Through the Work of Eugène Delacroix" *Seventh Annual Undergraduate Art History Symposium*, Presented by Case Western Reserve University at the Cleveland Museum of Art, March 2010

## CATALOG ESSAY

- 2010 "*Wunderkammer* Redefined: The Work of Sculptor and Ceramicist Hanako O'Leary" *B.F.A. Graduate Catalog*, University of Illinois Urbana-Champaign, May 2010

## RESEARCH INTERESTS

18<sup>th</sup> and 19<sup>th</sup> Century France and Britain  
Orientalism, gender studies, and the relationship of art to colonialism, ethnography, and capitalism

## LANGUAGES

French

## PROFESSIONAL MEMBERSHIPS

2010-2011 College Art Association